

## **SIMONETTA CAVALLI – CURRICULUM VITAE**



Originally from Italy, the mezzo-soprano **Simonetta Cavalli** studied music in his home town of Bologna before training in singing at the **Benedetto Marcello Conservatory of music in Venice** where she graduated brilliantly.

Then she enriches her career with the experience of illustrious professionals such as: tenor **Alain Charles Billard** and mezzo **Brigitte Fassbänder**, for the repertoire of Chamber Music and Opera; she participates in Master Classes with: **Luciana Serra, Margaret G. Baker, Sherman Low**, Beniamino Prior and finally **Claudio Desderi**.

Simonetta Cavalli, a finalist and winner of **several National and International Opera and Chamber Music Competitions**, made her **debut** at a very young age at the G. Verdi Theatre

in Trieste with **Mozart's Opera "Die Zauberflöte"** (The Magic Flute) in the role of **Dritte Knabe**; then, after her debut, she performed several roles and sang in numerous theatres, in Italy and abroad (**Teatro Regio of Parma, G. Donizetti of Bergamo, G. Verdi of Trieste, Comunale of Bologna, Deutsche Oper of Berlin, Volkshaus Basel, Auditorium in Toronto, New York etc...**), conducted by renowned **conductors** of the calibre of **Alberto Zedda, Gianluigi Gelmetti, Fabrizio M. Carminati, Federico M. Sardelli, Jean Claude Malgoire, Güther Neuhold, Wolfgang Bozic, Arnold Östmann, Alain Guingall etc...**

She also works with ensembles with whom she participates in **several tours in Europe, Canada and the United States**. Defined by critics as a "Mozart **mezzosoprano**", she also explores the **Baroque repertoire**, the **Italian and French Belcanto** and the **Operetta** as well, up to the **Modern Opera**, where she has leading roles in the absolute premiere (for Italian composers: Franco Mannino, Bruno M. Moretti, Giorgio Klauer etc.)

She has recorded for: **R.A.I. Italian Radio Television, Tactus Record, West Deutscher Runfunk - C.P.O.** (Arsilda Regina di Ponto by Vivaldi, where she sings as a protagonist), **Classic Voice** and **Foné** (thanks to which she was the performer of one of the first "CD Superaudio" in the current global market. Finally, she recorded a CD with other musicians, entitled **The Human Voice**, the result of the collaboration of the mezzo with an international medical team that deals with studies and research on the value of the human voice in its various aspects.

Simonetta Cavalli has given numerous recitals and she performs in Concert for chamber, sacred, opera and contemporary music at the international level.

**The latest engagements:** in **concert** in Paris, Lyon, Sarajevo, Verona, Trieste, Udine, Bari, either as soloist or in Ensemble, with the repertoire of Bach, Monteverdi, Mozart and Beethoven. For the **Opera** she performed the roles of: Ida - Die Fledermaus by J. Strauss, the Page - Rigoletto by G. Verdi and the 2nd Genie in Die Zauberflöte by Mozart at the Théâtre G. Verdi de Trieste under the direction of : G. Gelmetti, F. Carminati and P. Halfter Caro.